

KBB

KÜNSTLERISCHES BEDARFSBÜRO



3. Geschäftsbericht des Künstlerischen Bedarfsbüros, veröffentlicht am 23. Mai 2015 in der GlogauAir Residenz Berlin

Das KBB beim *Month of Performance Art Berlin (MPA-B)*



MONTH OF
PERFORMANCE
ART
-BERLIN

APAB

Association for
Performance Art
in Berlin e.V.

Foto: Harald Kahn

NEWTICKER KBB MPA-B +++ 1st May Trailer Performance at
Görlitzer Park +++ 4th May Office for Artistic Needs / Künstlerisches
Bedarfsbüro supports the first APAB e.V. event at the Meinblau
Projektraum MPA-B2015 HUB +++ 8th-11th May KBB at MPA-B
HUB /// 8th May: Video Performance KLAPPSTUHL with Lan
Hungth +++ 9th May Opera La Dimensione dell`Obbigatorietá
(norddt. wat mut dat mut) with John G. Boehme and Anja Ibsch +++
10th May Open Air Concert ZABADONG mit Gambe with Marina
Sawall, Frauke Heidenreich, Frank Homeyer +++ 11th May Visiting
Margaret Dragu at Grünthaler9 and KBB KINOGANG at Meinblau
Projektraum +++ 17th May KBB is Visiting Margaret Dragu at
Grünthaler9 +++ 22th/23rd May KBB at MPA-B: Conference
Curating Performance Art as an Artistic Practice /// 23rd May 10-
11.30h Business Report APAB`s Curating as an Artistic Practice
conference at GlogauAir (curated by Jörn J. Burmester) +++

www.mpa-b.org



KBB workspace at Glogau Air

Introduction



Video Still Verb Frau TV Season 2 Episode 2: Performance Switcheroo by Margaret Dragu

Positionierung Schild 1 "SERVICE" (left) und Schild 2 "ART" (right).
Who is Harder&Schultz and what is the KBB?

→ VIDEO VERB FRAU TV

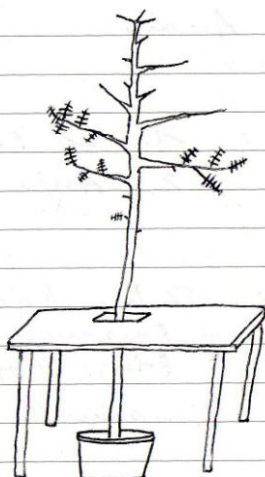
Theory

The KBB is a nomadic community and care project.

KBB focuses on caretaking as an artistic practice and emphasizes the strength this strategy: To call something ART i.e. curating in the sense of creating the frame for something to become ART.



Lan Hung, John G. Boehme, Anja Ibsch beim Videodreh der KBB Oper at Meinblau Projektraum



On the other hand, KBB does not curate emergencies, nothing is selected. KBB is completely open. But KBB asks to ask for help and that means that KBB in fact creates problems. KBB forces them to materialize and to be shared. KBB believes that problems, more than anything, have to be shared.

Statistics

During MPA-B KBB has worked on **29** problems for **127.414 Minutes = 88 Days, 11 Hours and 34 Minutes** in the course of **21 Days (!)**.

25 problems were solved. Each solution took KBB **3 Days, 16 Hours and 29 Minutes** on average. The quickest solution took **5 Minutes**, the longest one **20 Days, 23 Hours and 34 Minutes**.



Context

In contrast to other contexts in which KBB performed before, MPA-B is a self-organised and non-funded art event focusing NOT on theatre but on performance art. KBB – NOT theatre itself – is related closely to this area of artistic creation. It appears to be easier for agents in this context to A. ... ask for help.

B. ... consider KBB not just a service but an art project.

Thus it was easier for the KBB to respond to emergency calls in a spontaneously artistic, even theatrical, manner. For example, KBB created several video pieces that were presented in a KBB cinema set-up at Meinblau Projektraum.

Nevertheless, KBB supports the decision of the MPA-B organizers to make this one the FINAL and LAST edition of MPA-B. MPA-B has developed from a self-organised local performance art umbrella into an international showcase. It was hilariously successful in making lots of very good art happen but very unsuccessful in gaining public funding in Germany.

KBB felt reminded strongly of its origin – rendering CARE WORK / SORGE ARBEIT (still mostly operated by FEMALES and paid badly) – visible and label that work ART.



Foto: Anja Ibsch 2015



FINAL THOUGHTS



1. Go ask 4 help before you bang your head against the wall.

2. Mother on the phone last week: "YOU KNOW WHAT A REALLY GOOD PERFORMANCE IS? A REALLY GOOD PERFORMANCE IS A PERFORMANCE THAT YOU CAN LIVE ON FOR 2 MONTHS!"



3.

Feierabendschnaps

KBB hat...

... found support for a HUB shift on May 21st

... found 4 strong bodies to lower Helene's body down a wall.

... answered every question ^{Frage} that occurred during APPS's publication event ^{gives answers to the} without knowing the publication.

... found s.o. who helped to carry + clean chairs for Meinslau gallery

... distributed 2 suggestions for ^{the most} decadent space to have fun ^{in chairs} to Randy

... organized a tripod ^{microphone}

... found a ^{heavy} truck tyre.

... found 4 people for door- and bar shifts + 2 people to ~~take~~ ^{Anke's} prepare lunch for a ^{event} performance day.

... gave conceptional advice for an artistic intervention against the chipping-down of trees + gentrification.

... helped legitimate a decision.

... ~~prepared~~ forwarded a legal document concerning legal responsibility for an street event.

... forced s.o. in a careful way to ~~app~~ fill out her first social support application (?)

... helped the HUB crew to communicate their need for support

... found a place to work in for ² foreign artists.

... organized a babysitter to allow for Anke to watch our business report.

... found a playmate to overcome boredom.

... helped find chairs + cups for this conference.

... suggested an armchair and ^{successfully} suggested to stop helping s.o.

... provided non-German children's song suggestions for educational purposes.

... suggested places to find the ideal black chalk to create black holes in public space.

... is still looking for a home for julia the chicken. (?)

→ VIDEO ENDE

INTRO: joy
1) THANK YOU HELPERS
2) always tradition

... filled the gap when found replacement for an artist who cancelled his performance two times, then decided not every gap needs to be filled.

... found an exhib-space for the barbie sculptures of a 15-year old punk girl artist.

... helped find volunteers to set up and support this conference

... created an onomato-poetic song about sensual vs. intellect. knowledge + performed it live with a gambist player ^{and 4 performers.}

... discussed whether or not it is ok to ask people to work without ~~payment~~ money